

תוכנית מציאות

REALITY SHOW



A Film by Bar Friedman

# Index

1. Synopsis .....	2
2. Online Screening .....	2
3. Official Trailer .....	2
4. Cast .....	3
5. Crew .....	4
6. Official Poster .....	5
7. Stills from the Film .....	6
8. An Artistic Declaration .....	7
9. Biography (About the Director) .....	8
10. Filmography .....	9-10
11. Behind the Scenes .....	11
12. Details and Contact .....	12

# Synopsis



When a reality show contestant realizes that his parents' warm relationship is actually hurting his chances of winning, he asks them to stage a fight for the cameras. However, their show isn't really successful.

## Online Screening



Password: Reality22

## Official Trailer



# Cast



Asaf  
Segev



As Nadav

Michael  
Shomron



As Shir

Itzik  
Ebel



As Amnon

Ruti  
Tamir



As Edna



# Crew

Written & Directed by

Bar Friedman

Executive Producers

Mohamed Abu Shally

Bar Friedman

Director of Photography

Tomer Weinberg

Edited by

Tomer Weinberg

Original Music by

Omri Lahav

Sound Mixer

Michael Plutno

Sound Designer

Ori Ben Dor

Colorist

Gal Issar

Production Designer

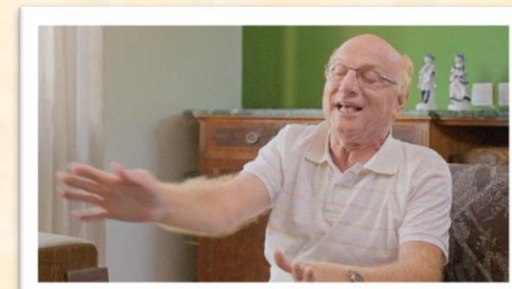
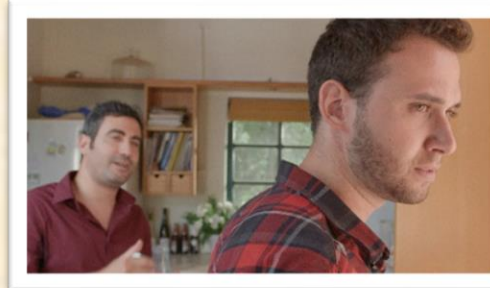
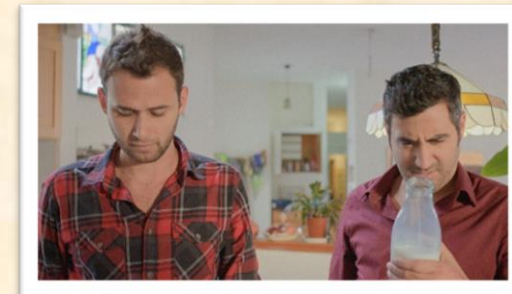
David Rada



# Official Poster



# Stills from the Film





# An Artistic Declaration



"Reality Show" deals with truth, lies, and manipulation within a years long family relationship. The reality show mainly serves as the background to the family drama, yet can also be seen as a metaphor for life itself - the manipulations, which we have long known to be integral to reality TV, are in fact a regular part of our real life.

At first, Amnon, Edna, and Shir are portrayed as the perfect family, when actually, as far as Edna is concerned, it's all a lie. Therefore, Edna, who has kept the truth to herself to protect the family image, is the manipulator of the story. The truth which she has finally revealed is also the TV "reality" which Nadav was looking for. The fact that reality shows are manipulative is something we have known for a long time, but are they really any more manipulative than real life itself?

In terms of the overall aesthetic of the film, there is a distinct separation between the "objective" perspective of the film itself and the perspective of the television crew. The "objective" perspective includes mostly static shots, which emphasize the tidy and perfect household, while through the TV crew's camera the family is viewed in much more frantic, poorly framed, shots accompanied by the sounds of technical malfunctions instead of the more peaceful sounds of goat bleats. Thus a "rough" family display is created on occasion, an aesthetic which, due to its imperfect nature, additionally imbues a sense of truth and authenticity to the proceedings.

Through this aesthetic there is an attempt to attribute the truth to the deep rifts within the family and portray the image of perfection as false. In the first part of the film, Amnon and Edna are talking about Shir and the family with perfect harmony, where they are mostly seen in the "clean" shots. At this point, the "rough" shots don't quite hold up. In the end, Edna repeats the same stories in a much less harmonious version and is then seen through the TV crew's camera. When the secrets and the burdensome truth rise to the surface, a nearly continuous employment of those same "rough" shots exists, focusing on Edna - the source of truth and manipulation at one and the same time. The transition back towards the "objective" perspective occurs the moment when Edna smiles, since this is where we see the reemergence of all the pretense.



## Biography (About the Director)



My name is Bar Friedman and I am 31 years old. Ever since I can remember I was attracted to the stage and the theatre. I only got hit with the movie bug later on. One day in the ninth grade I was roaming around the schoolyard and I saw some of my best friends sitting on a bench outside one of the classrooms. I approached them and I suddenly realized that they were in the middle of a film class. That's just the kind of thing you can expect to happen in a democratic school. So I decided to join them and as it turned out, as cliched as this may sound, that was the moment that changed my life. I fell in love with the craft of filmmaking.





# Filmography

- "Homo Sapiens" (2019) - Short (20'): Writing and Directing.  
*Selections -*
  - TLVFest (Israel, June, August 2019)
  - Tel Aviv International Student Film Festival (Israel, June 2019)
  - Fargo-Moorhead LGBT Film Festival (USA, September 2019)
  - Omovies Film Festival (Italy, December 2019)
  - The Mediterranean Film Festival (Italy, July 2020) - Best Idea Award
  - OUTshine Film Festival (USA, October 2020)
  - Torino Short Film Market (Italy, November 2020)
  - OPEN VISION FILM FESTIVAL (Russia, April 2020)
  - boyOHboy Films Marathon (France, May 2021)
  - Out & Loud - Pune International Queer Film Festival (India, May 2021)
  - QueerBee LGBT Film Festival (UK, June 2021)
  - PRIDEFILM.online (October 2021) - Honorable Mention
  - Internacional Queer Film Festival Playa del carmen (Mexico, November 2021)
  - Kalaburagi International Film Festival (India, March 2022)
  - Festival RNAB (Brazil, April 2022)
  - Near Nazareth Festival (Israel, June 2022)
  - Shoham Film Festival (Israel, June 2022) - Best Israeli Short Film | Best Screenplay
  - MELECH Tel-Aviv International Film Festival (Israel, November 2022) -  
Best Comedy | Best Writer



# Filmography

- "Technological Assistance for Football Refereeing" (2018) - Video Essay (6'):  
Writing, Directing and Editing.

*Selections -*

- Tel Aviv International Student Film Festival (Israel, June 2018, June 2022)
- ARTAU Festival (Israel, June 2019)

- "Replicant Mind" (2018) - Short (9'): Writing and Editing.

*Selections -*

- Tel Aviv International Student Film Festival (Israel, June 2019)
- Utopia Festival 2018 (Israel, December 2018)
- Bucheon International Fantastic Film Festival (South Korea, June 2019)
- Atlanta Horror Film Festival (USA, September 2019)
- Fargo Fantastic Film Festival (USA, September 2019)
- Sound & Image Challenge International (China, December 2019)
- Boston Sci-Film Festival (USA, February 2020)
- Shorttime website catalog (Israel, August 2021)

- "Surprise" (2017) - Short (5'): Writing, Directing and Editing.

*Selections -*

- Short Short Story Film Festival (USA, November 2017)
- The Israeli Films Festival in Recife (Brazil, December 2018).
- "First Course", a project within the film was chosen to be screened at cinematheques throughout Israel and to be included in the "Shorttime" website catalog (Israel, December 2018).



# Behind the Scenes



## Details and Contact



Film Name

Reality Show

Running Time

00:16:14 (16' min)

Production Country

Israel

Genre

Comedy-Drama

Dialogue Language

Hebrew

Subtitles

English, Hebrew

Contact Person's Name

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"Reality Show" on IMDB

